

# ROOKIE ETIQUETTE 101

These are common "rules of the risers". Each chapter may have their own guidelines, but these are pretty universal.

In no particular order:

DON'T wear perfume or scented hairspray. Many women have allergies to these scents.



If you're deathly ill and absolutely must come to rehearsal, please DON'T stand on the risers and infect everyone else.



**BE POSITIVE!** Even if you don't agree with a decision made by the chorus, support the team effort.

Respect your Director, Choreographer and whomever is in front of the chorus by refraining from chit chat.

DO come to rehearsals on time unless there are extenuating circumstances. People walking in late are a distraction.



Refrain, if possible, from volunteering for committee work for at least your first six months. Your first responsibility is to learn the repertoire so you can perform with the chorus.

Come to the risers prepared to work. Bring water, tape recorder, tapes, sheet music and pencil in a fanny pack.

If you see four people standing around singing, and if you happen to know the song, DON'T join in unless you're asked. Maybe they're just practicing, but maybe they're auditioning a new quartet member.



If you're not a section leader, DON'T correct your neighbor. And even if you are the section leader, don't correct her on the risers unless your director asks you to.

When the director stops to explain something (like timing of a particular phrase), DON'T "help" her by offering a completely unrelated comment about - say - vowels. One thing at a time!



**REMEMBER:** If you have questions, speak with your Membership chair, Section Leader or Director before or after rehearsal. They're always happy to lend a helping hand!